



Pesquisa na base de dados Web of Science



Amanda das Neves Pinto Silveira
ORCID <https://orcid.org/0000-0002-6716-5307>
Lattes <http://lattes.cnpq.br/2345795286365526>

A pesquisa

The image shows a screenshot of the Web of Science search interface. At the top, there is a navigation bar with a hamburger menu icon on the left, the text "Web of Science" in the center, and a user profile icon on the right. Below the navigation bar is a purple banner with the text "Descubra conteúdo multidisciplinar" and "do banco de dados de citações global mais confiável do mundo." Below the banner is a search form with a black header that says "Web of Science Core Collection" with a dropdown arrow. The search form has three tabs: "DOCUMENTOS" (selected), "AUTORES", and "REFERÊNCIAS CITADAS". Below the tabs is a search input field with a dropdown menu showing "Todos os campos" and a search box containing the text "Oficinas". Below the search input are two buttons: "+ Adicionar linha" and "+ Adicionar intervalo de datas". To the right of these buttons is the text "Busca Avançada" and a link "X Claro". At the bottom right of the search form is a purple button labeled "Procurar".

Os resultados

Web of Science™

Procurar > Resultados

71 resultados da Web of Science Core Collection para:

Oficinas (All Fields)

Você quis dizer? **oficina** (todos os campos) | 5.461 resultados

Copiar link de consulta

Publicações Você pode gostar... ^{New}

Refinar os resultados

1 Tocando o Sistema A Indústria Capitalista de Educação Musical Participativa nas Oficinas do Rio de Janeiro

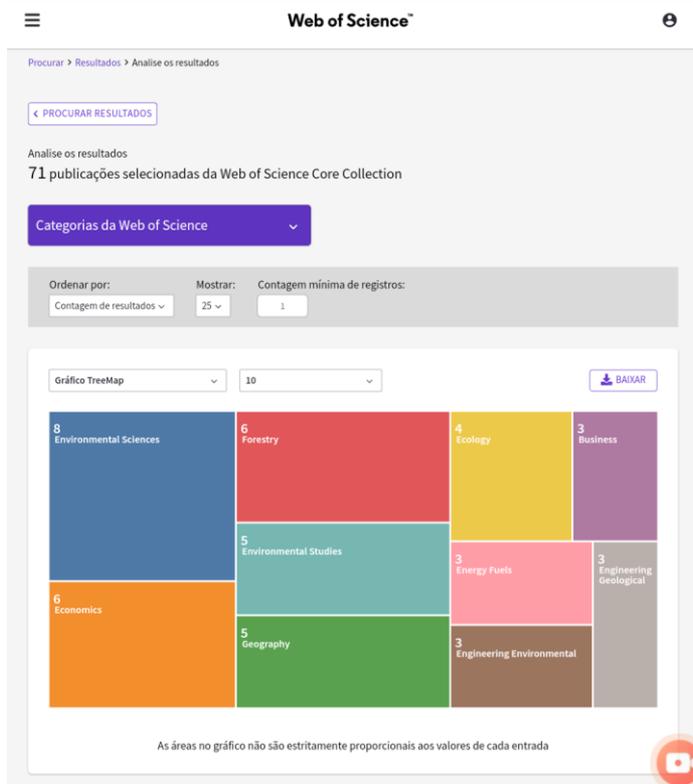
[Snyder, A](#) 46 Referências

Setembro de 2019 | REVISTA DE ESTUDOS DE MÚSICA POPULAR31 (3) , pp.119-144

Apesar das previsões terríveis de que as tradições musicais participativas inevitavelmente declinariam na modernidade capitalista em que os produtores são cada vez mais diferenciados dos consumidores, o renascimento do carnaval de rua do Rio de Janeiro, em ascensão nas últimas duas décadas, mostra que a música participativa pode prosperar nas relações capitalistas. Grande parte do revival do carnaval de rua celebra os eventos gratuitos nas ruas como formando um movimento social musical não modificado que apresenta uma alternativa ao espetáculo caro, de apresentação e comercializado das escolas de samba. As teorias da participação musical (K ... [Mostre mais](#)

 [Texto completo](#) *** [Registros relacionados](#)

A Análise



As áreas no gráfico não são estritamente proporcionais aos valores de cada entrada

Mostrando 25 de 64 entradas

Selecionar tudo	Campo: Categorias da Web of Science	Contagem de registros	% de 71
<input type="checkbox"/>	Ciencias ambientais	8	11,268%
<input type="checkbox"/>	Economia	6	8,451%
<input type="checkbox"/>	Silvicultura	6	8,451%
<input type="checkbox"/>	Estudos ambientais	5	7,042%
<input type="checkbox"/>	Geografia	5	7,042%
<input type="checkbox"/>	Ecologia	4	5,634%
<input type="checkbox"/>	O negício	3	4,225%
<input type="checkbox"/>	Combustíveis Energéticos	3	4,225%
<input type="checkbox"/>	Engenharia Ambiental	3	4,225%
<input type="checkbox"/>	Engenharia Geológica	3	4,225%
<input type="checkbox"/>	Geociências Multidisciplinar	3	4,225%
<input type="checkbox"/>	Ciências Multidisciplinares	3	4,225%
<input type="checkbox"/>	Planejamento Urbano Regional	3	4,225%
<input type="checkbox"/>	Ciências do Esporte	3	4,225%
<input type="checkbox"/>	Arquitetura	2	2,817%
<input type="checkbox"/>	Sistemas de controle de automação	2	2,817%
<input type="checkbox"/>	Estudos Culturais	2	2,817%
<input type="checkbox"/>	Educação Educação Pesquisa	2	2,817%
<input type="checkbox"/>	Engenharia Multidisciplinar	2	2,817%
<input type="checkbox"/>	Tecnologia de Ciência Sustentável Verde	2	2,817%
<input type="checkbox"/>	Humanidades Multidisciplinar	2	2,817%
<input type="checkbox"/>	Gestão	2	2,817%
<input type="checkbox"/>	Medicina Geral Interna	2	2,817%
<input type="checkbox"/>	Paleontologia	2	2,817%
<input type="checkbox"/>	Farmácia Farmacologia	2	2,817%

Tabela de análise de dados

O refinamento o levará de volta aos resultados da pesquisa

Linhas de dados exibidas na tabela
 Todas as linhas de dados (até 100.000)

Refinar resultados por selecionados
Excluir resultados por selecionados

Baixar tabela de dados

Modificado para linguagem

Analyze Results

71 publications selected from Web of Science Core Collection

Languages

Sort by:

Results count

Show:

25

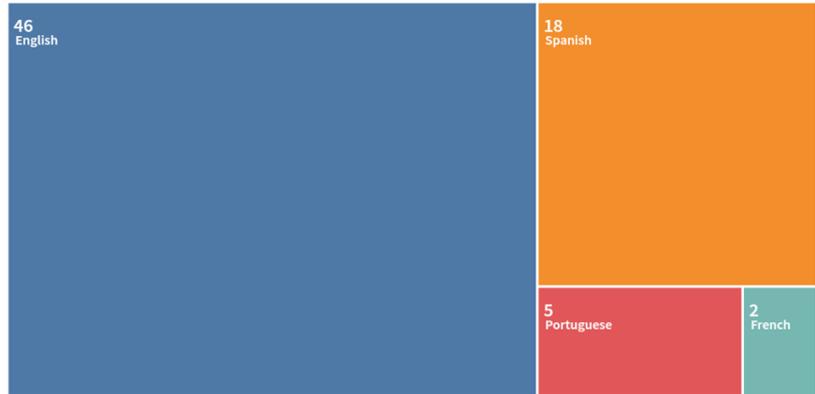
Minimum record count:

1

TreeMap Chart

10

DOWNLOAD



The areas on the chart are not strictly proportional to the values of each entry

Modificado por ano

Analyze Results

71 publications selected from Web of Science Core Collection

Publication Years

Sort by:

Results count

Show:

25

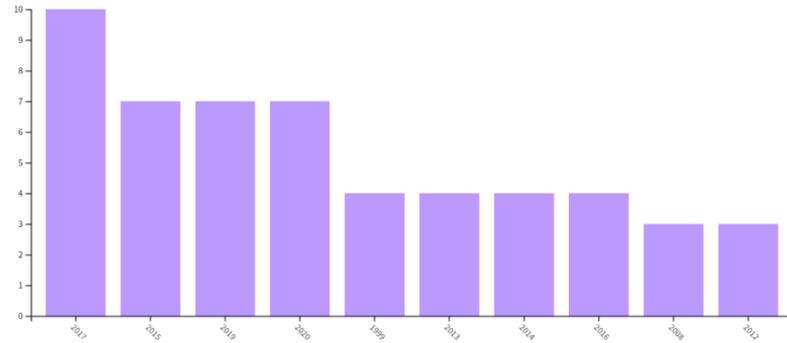
Minimum record count:

1

Bar Chart

10

DOWNLOAD



Modificado de “todos os campos” para “tema”

The screenshot shows the Web of Science interface. At the top, there is a navigation bar with the Clarivate logo, language settings (English), and a Products menu. Below this is the 'Web of Science' header with a search icon. The main content area shows search results for the topic 'Oficinas'. A search bar contains the text 'Oficinas (Topic)'. Below the search bar, there is a suggestion: 'Did you mean? oficina (Topic) | 124 results'. A 'Copy query link' option is also visible. The results are displayed under the 'Publications' tab, with a 'Refine results' button. The first result is a publication titled 'Playing the System The Capitalist Industry of Participatory Music Education in Rio de Janeiro's Oficinas' by Snyder, A. The title 'Oficinas' is highlighted in yellow. The publication details include the date 'Sep 2019', the journal 'JOURNAL OF POPULAR MUSIC STUDIES 31 (3)', and page numbers 'pp.119-144'. The abstract begins with 'Despite dire predictions that participatory musical traditions would inevitably decline in capitalist modernity in which producers are increasingly distinguished from consumers, Rio de Janeiro's street carnival revival, on the rise in the past two decades, shows that participatory music can thrive under capitalist relations. Much of the street carnival revival celebrates the free events in the streets as forming an uncommodified, musical social movement that presents an alternative to the expensive, presentational, and commercialized samba school spectacle. Theories of musical participation (Keil, Turino) likewise depict participatory musical practices as emancipatory a ... Show more'. There are 46 references listed for this publication. At the bottom of the result, there are links for 'Full text' and 'Related records'.

Search > Results

25 results from Web of Science Core Collection for:

Oficinas (Topic)

Did you mean? oficina (Topic) | 124 results

Copy query link

Publications You may also like... **New**

Refine results

1 Playing the System The Capitalist Industry of Participatory Music Education in Rio de Janeiro's **Oficinas** 46 References

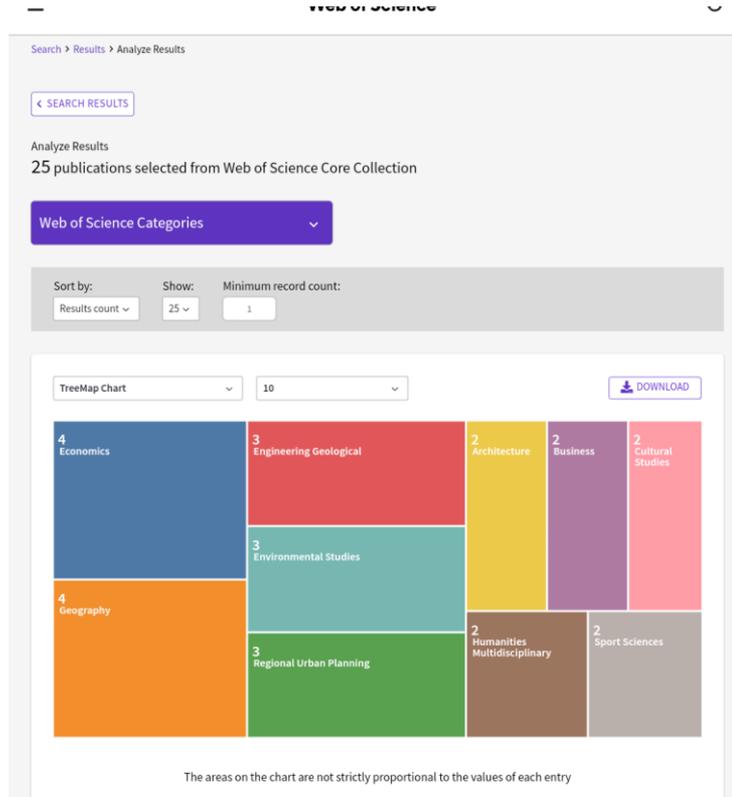
Snyder, A

Sep 2019 | JOURNAL OF POPULAR MUSIC STUDIES 31 (3) , pp.119-144

Despite dire predictions that participatory musical traditions would inevitably decline in capitalist modernity in which producers are increasingly distinguished from consumers, Rio de Janeiro's street carnival revival, on the rise in the past two decades, shows that participatory music can thrive under capitalist relations. Much of the street carnival revival celebrates the free events in the streets as forming an uncommodified, musical social movement that presents an alternative to the expensive, presentational, and commercialized samba school spectacle. Theories of musical participation (Keil, Turino) likewise depict participatory musical practices as emancipatory a ... [Show more](#)

[Full text](#) [Related records](#)

A Análise



Select All	Field: Web of Science Categories	Record Count	% of 25
<input type="checkbox"/>	Economics	4	16.00%
<input type="checkbox"/>	Geography	4	16.00%
<input type="checkbox"/>	Engineering Geological	3	12.00%
<input type="checkbox"/>	Environmental Studies	3	12.00%
<input type="checkbox"/>	Regional Urban Planning	3	12.00%
<input type="checkbox"/>	Architecture	2	8.00%
<input type="checkbox"/>	Business	2	8.00%
<input type="checkbox"/>	Cultural Studies	2	8.00%
<input type="checkbox"/>	Humanities Multidisciplinary	2	8.00%
<input type="checkbox"/>	Sport Sciences	2	8.00%
<input type="checkbox"/>	Agricultural Economics Policy	1	4.00%
<input type="checkbox"/>	Automation Control Systems	1	4.00%
<input type="checkbox"/>	Development Studies	1	4.00%
<input type="checkbox"/>	Education Educational Research	1	4.00%
<input type="checkbox"/>	Education Special	1	4.00%
<input type="checkbox"/>	Forestry	1	4.00%
<input type="checkbox"/>	Geosciences Multidisciplinary	1	4.00%
<input type="checkbox"/>	History	1	4.00%
<input type="checkbox"/>	Instruments Instrumentation	1	4.00%
<input type="checkbox"/>	Literature Romance	1	4.00%
<input type="checkbox"/>	Management	1	4.00%
<input type="checkbox"/>	Medicine General Internal	1	4.00%
<input type="checkbox"/>	Music	1	4.00%
<input type="checkbox"/>	Public Environmental Occupational Health	1	4.00%

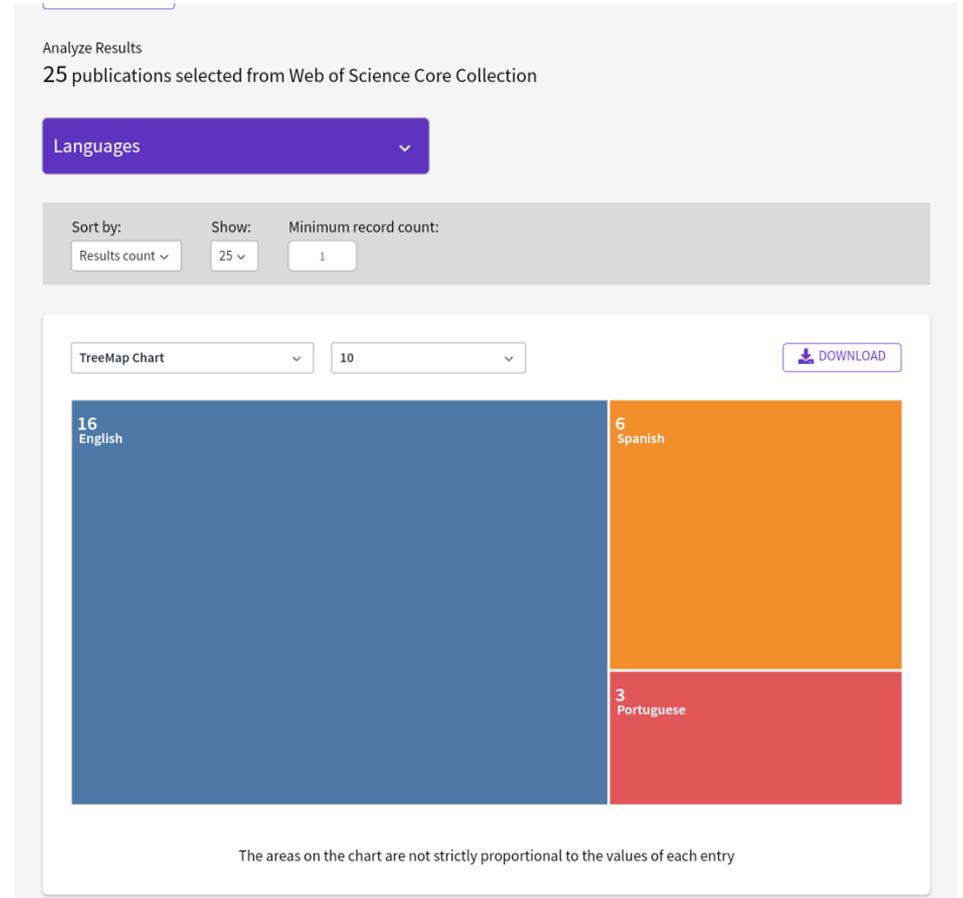
Analyze Data Table

Refining will return you to the search results

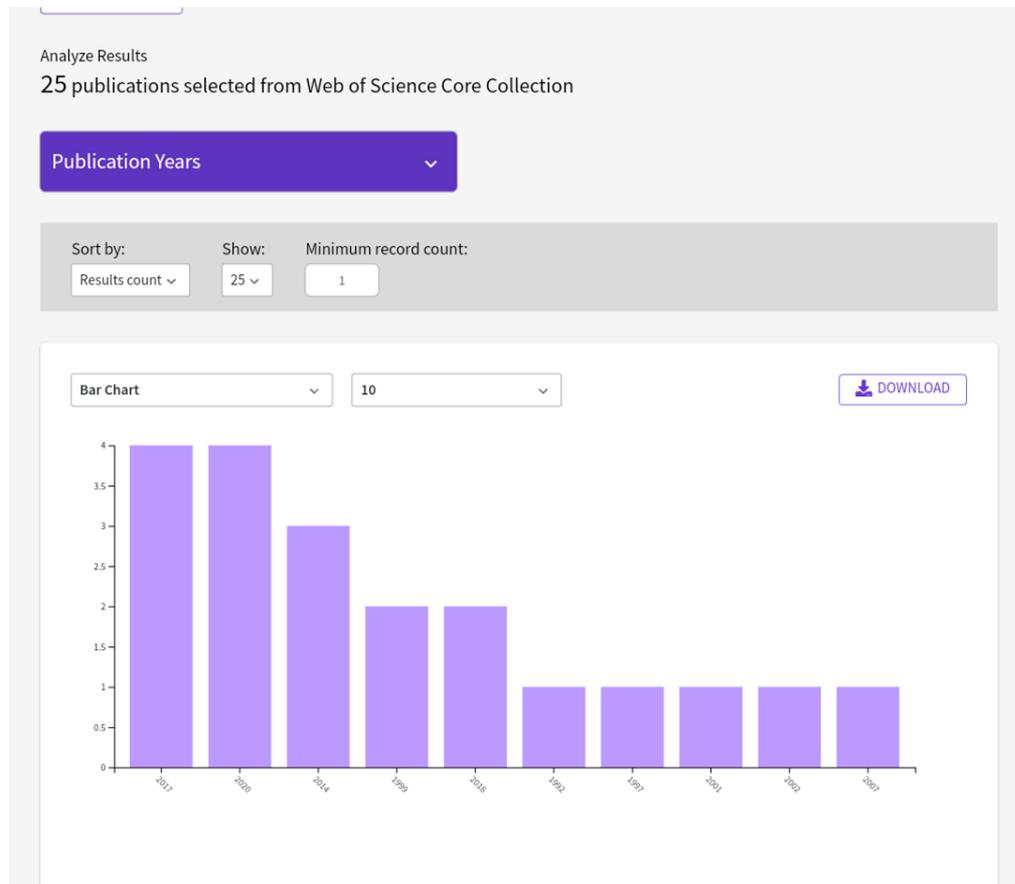
Refine results by selected | Exclude results by selected

Data rows displayed in table | All data rows (up to 100,000) | [Download data table](#)

Modificado para linguagem



Modificado por ano



Obrigada